

SOPHRONIA-Kentucky Harmony, 36

A. King, 1783

Musical score for SOPHRONIA-Kentucky Harmony, 36, featuring four staves (treble, alto, tenor, bass) in common time (indicated by '4'). The treble staff uses a G clef, the alto staff uses an A clef, the tenor staff uses a C clef, and the bass staff uses a F clef. The music consists of a series of notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns and grace notes. The vocal parts are separated by vertical bar lines.

Continuation of the musical score for SOPHRONIA-Kentucky Harmony, 36, featuring four staves (treble, alto, tenor, bass) in common time (indicated by '4'). The treble staff uses a G clef, the alto staff uses an A clef, the tenor staff uses a C clef, and the bass staff uses a F clef. The music consists of a series of notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns and grace notes. The vocal parts are separated by vertical bar lines.